

Cherubini
Aut. 16

Cherubim 16.

1
Mottetto a 8 Voci

Senio gaudeat &c.

In festo Septem dolorum Bd: M: Virginis.

Del Sig.^{or}

Cherubini .f.

Milano l'anno 1780.

Adagio

1^o Coro

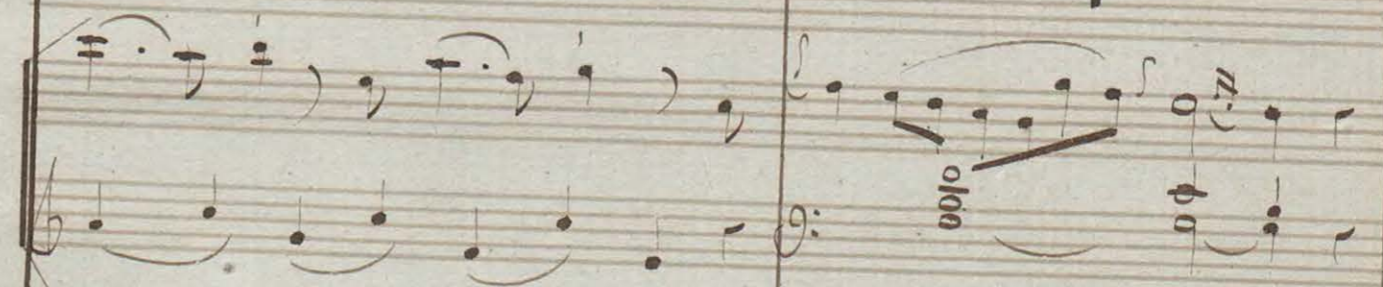
Organo 1^o

2^{do} Coro

Organo 2^o

organetto

Adagio.



Solo

Organo a parte

Handwritten musical notation on the left page, including a melodic line and an organ part.

Ne = mo gau = de =

Ne = mo gau = de =

Ne = mo gau = de =

Ne = mo gau = de =

Soli

Canti

Handwritten musical notation on the right page, including vocal parts with lyrics and instrumental parts.

at
at
at
at

de
de
de
de

so = la
so = la
so = la
so = la

Soli

Su - per me
Su - per me
Su - per me
Su - per me

Soli

tam
tam
tam
tam

Catti
Catti

Handwritten musical score on the left page. The score is written on five staves. The lyrics are: *Su = per me*, *Su = per me*, *Su =*, *Ne — mo gau — de = at*, *Ne — mo gau — de = at*, *Ne — mo gau — de = at*, *Ne — mo gau — de = at*. The word *Soli* is written below the first staff. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on the right page. The score is written on five staves. The lyrics are: *per me*, *per me*, *Su per me*, *de — So — la — tam*, *de — So — la — tam*, *de — So — la — tam*, *de — So — la — tam*. The word *Organo* is written below the first staff. The notation includes various musical symbols such as notes, rests, and clefs.

ne-mo gaudet

ne-mo gaudet

ne-mo gaudet

ne-mo gaudet

tutti

Soli

ne-mo

ne-mo

ne-mo

ne-mo

ne-mo

gaudet

gaudet

gaudet

gaudet

gaudet

Su-per

me de so la = tam su per su = per me

Su per me de so = la = tam de so =

Su = per me de so = la =

Su = per me de so =

de so la = tam su per me

la = tam su = per me de so la =

tam su = per su per me de so =

la = tam de so = la = tam

Su = per me de so = la = tam su = per

Su = per me de so = la = tam

Su = per

De - so - la - tam
de - so - la - tam
De - so - la - tam

Su - per me de - so - la - tam
me de - so - la - tam
Su - per me de - so - la - tam

tam - go
e - nim
tam - go

la - tam
e - nim
tam - go

Handwritten musical score on the left page of an open manuscript. It features two systems of music, each with a vocal line and a basso continuo line. The lyrics are in Latin, including "e = nim de = re = lie = ta" and "Sum So = la". The notation includes various note values, rests, and bar lines. The basso continuo line includes figured bass notation.

Handwritten musical score on the right page of an open manuscript. It continues the musical piece from the left page, featuring two systems of music with vocal and basso continuo parts. The lyrics continue with "Et cla = ma =". The notation includes various note values, rests, and bar lines. The basso continuo line includes figured bass notation. The page is marked "All:" at the top right and bottom right.

-mabo ad al-tis-si-mum

bo

-mabo ad al-tis-si-mum

-mabo ad al-tis-si-mum

ex cla-mabo ad al-

ex cla-mabo ad al-

ex cla-mabo ad al-

ex cla-ma-bo ad al-tis-si-mum

ex cla-ma-bo ad al-tis-si-mum

ex cla-ma-bo ad al-tis-si-mum

ex cla-ma-bo ad al-tis-si-mum

-tis-si-mum

bo

-tis-si-mum

-tis-si-mum

ex cla-mabo ad al-

ex cla-mabo ad al-

ex cla-mabo ad al-

Handwritten musical score on the left page of an open manuscript. The score is written on multiple staves, with vocal lines and instrumental accompaniment. The lyrics are written in cursive below the notes. The text includes "clamabo" and "ad al-tis-si-mum". A "tutti" marking is written above a section of the music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on the right page of an open manuscript. The score continues the musical composition from the left page. The lyrics are written in cursive below the notes. The text includes "et clama-bo" and "ad al-tis-si-mum". A "Soli" marking is written above a section of the music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Solo

Quaerite po nam consili-um po nam con-

Soli

Do-lo-rem in

Soli

Si-lium in a-ni-ma mea

Soli

Do=

Handwritten musical score on page 14. The page contains two systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal lines.

System 1:
 Vocal: *corde me o per di = em*
 Piano: Accompaniment for the first system.

System 2:
 Vocal: *lo rem in corde meo per di = em*
 Piano: Accompaniment for the second system.

Handwritten musical score on page 15. The page contains a solo vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Solo:
Quandium po = nam con si = li um in a = ni = ma

Piano: Accompaniment for the solo section, including figured bass notation.

Soli
Do = lo = rem in cor = de
Do = lo rem in cor = de
Do = lo rem in
Soli
Do =
mea

me o in corde meo
me o in cor = de meo in corde
cor = de meo in
lo = rem in cor = de meo in corde

Handwritten musical score on the left page. The score is written on five staves. The lyrics are: "per di em", "me o", "corde meo", "per di em", "per di em". The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written above the bottom staff in the third measure.

Handwritten musical score on the right page. The score is written on five staves. The lyrics are: "en cla", "en cla - ma", "en cla", "en cla". The notation includes various musical symbols such as notes, rests, and clefs. The word "tutti" is written above the bottom staff in the third measure.

[illegible][illegible]

A handwritten musical score on aged paper, featuring four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Basso Continuo. The lyrics are written below each vocal staff. The music is in G major (one sharp) and 3/4 time. The piece consists of several measures, some with complex rhythmic patterns and others with rests. The handwriting is elegant and typical of 18th-century manuscript notation. The lyrics include "Hilff mirum in di e bu me" and variations thereof. There are some corrections or alternative notations visible, such as "ebur" instead of "e bu".

Hilff mirum in di e bu me
Hilff mirum in di e bu me
Hilff mirum in di e bu me
Hilff mirum in di e bu me

in di e bu me
in di e bu me
in di e bu me
in di e bu me

in di e bu me
in di e bu me
in di e bu me
in di e bu me

Handwritten musical score on aged paper. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics "En cla-" are written below the fourth staff, and "Solo" is written below the fifth staff. The word "Solo" is written in a larger, bolder script than the other lyrics. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 19. The page contains several staves of music. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics on page 19:

- clamabo
- clamabo
- ad al - tis - si - mum
- clamabo
- tutti
- et clamabo
- ma - bo
- ma - bo
- et cla - mabo

20

Handwritten musical score on page 20. The page continues the musical composition from page 19. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics on page 20:

- et cla - mabo
- et cla - ma - bo
- et cla - ma - bo
- et cla ma - bo
- Soli
- tanto Solo
- tutti
- clamabo
- clamabo
- ad al - tis - si - mum
- clamabo

Handwritten musical score on page 20. The top staff contains two vocal lines with the lyrics "in di = e = bur" and "in di = e". The bottom staff contains instrumental accompaniment with notes and rests. The music is written in a single system across two staves.

21

Handwritten musical score on page 21. The top staff contains two vocal lines with the lyrics "bur me in in di = ebur in di = e bur me in in di = e bur me in in di = e". The bottom staff contains instrumental accompaniment with notes and rests. The music is written in a single system across two staves.

Handwritten musical score on page 41. The page contains two systems of music, each with a vocal staff and a piano accompaniment staff. The lyrics are written in a cursive script below the vocal staves.

System 1:

- Vocal staff: Four staves with lyrics: *= e - bua me = = ir*
- Piano staff: Accompaniment with notes and rests.

System 2:

- Vocal staff: Four staves with lyrics: *= e - bua me = = ir*
- Piano staff: Accompaniment with notes and rests.

The right page of the manuscript is blank.

